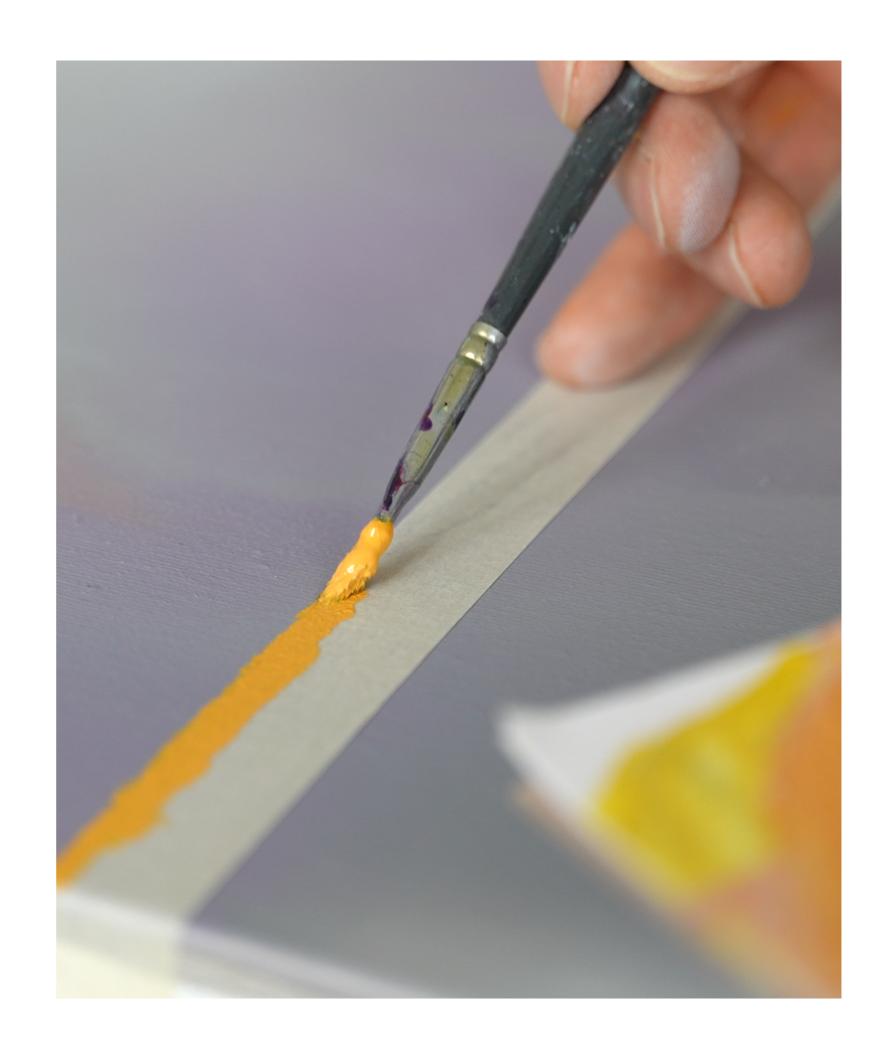




HyunMo Yang

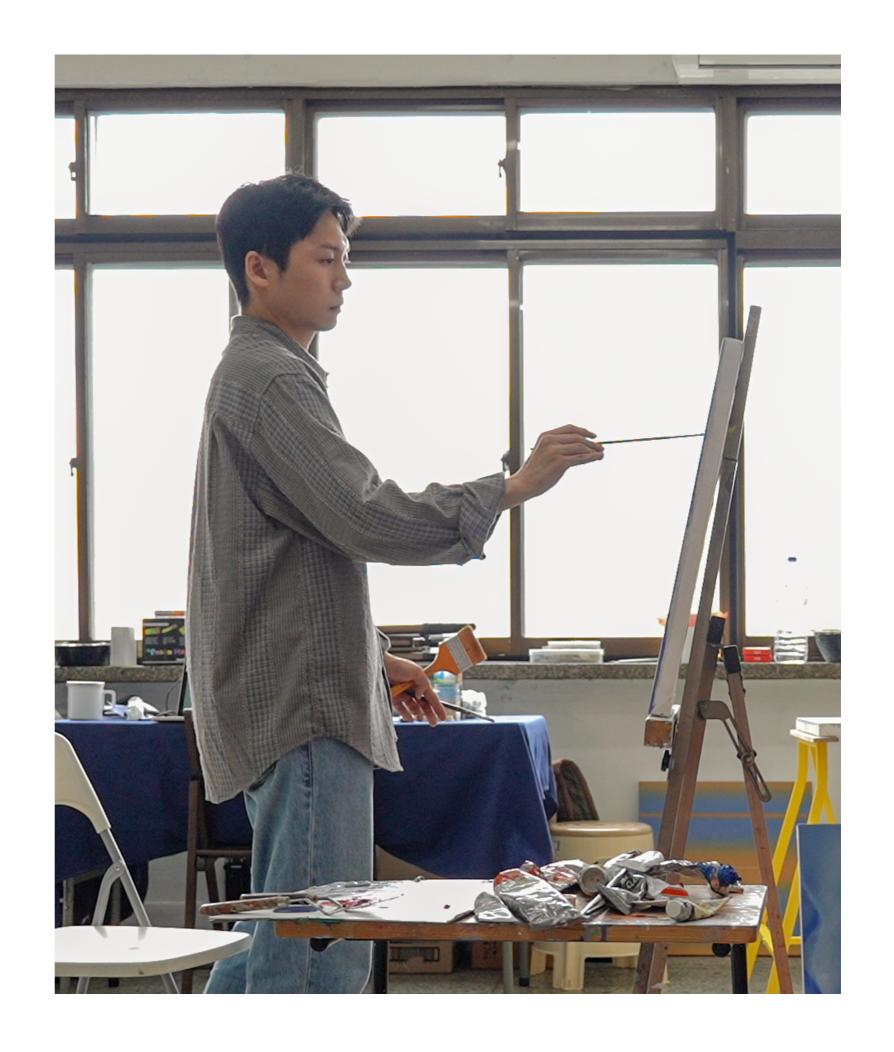
HyunMo Yang delves in moments when images either blur or sharpen through processes of visual perception. For Yang, his series of paintings and the acts of drawing encapsulate his attempt toward introspective reference and observation to achieve a certain "balance". Moving beyond his previous ruminations on darkness, Yang now focuses on symmetry and purposely blurs such structures to better understand his artistic process and ultimately, his life.



Flickering Luminance | 2024 Art Busan | Bexco | Booth No.E 14

HyunMo Yang

Artist Note



Flickering Luminance

Inception of Symmetry

I first drew symmetry out of anxiety. Whenever I see symmetry, I visualize a painting and its language of color, blurred shapes, and sharp contours. For me, symmetry embodies a dense, visual experience. And at some point, I began to blur such arrangements. I am uncertain whether I blurred to either comfort my anxiety or to further my angst. This process reminded me of a flickering candle, and the blurring of symmetry eventually revealed a certain life-force lurking beneath the fragility to maintain formative balance. Perhaps I wanted to understand what it means to be blurred, to be shaken by inserting myself into such precarity.

What Constitutes Flickering?

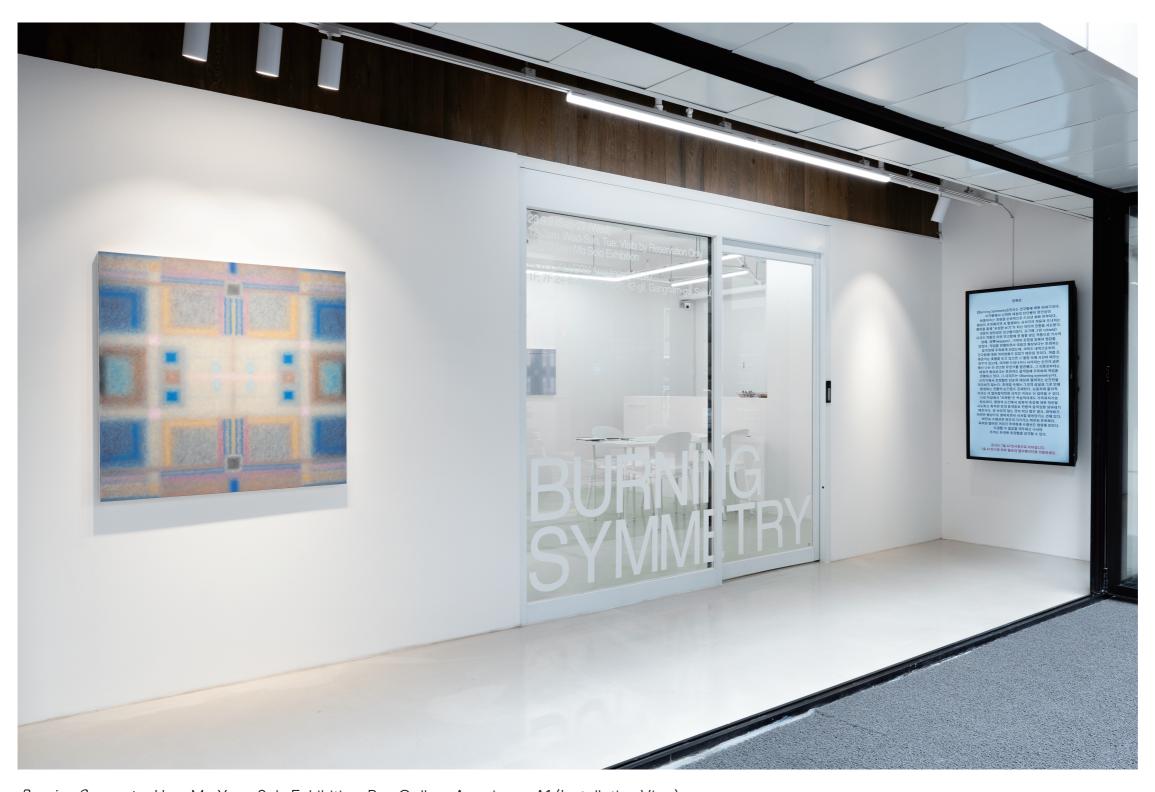
Flickering denotes uncertainty in movement, situations, or mentality. Is it possible to reinterpret such negative connotations of the word through painting? I began drawing candles to figure out reasons for the light's seemingly diametric qualities of both uncertainty and solidity.

We sense fragility in the candle, but we also feel a certain density due to our perception of its three-dimensional quality rather than as a fragmentary, fixed object. Does the medial reading of an object stem from its flickering? Could this quivering shape be a new opportunity for a grander gaze? I believe that this three-dimensionality and expansive scope ultimately solidifies the candle.

The candle flickers. I quiver along with the light. The paintings also flicker—at times calmy and at times violently. It feels like a dance. As such, the candle images are all different. The candle reveals itself as symmetry of lines and planes, but also divulges itself amidst the intertwined heap. This broadened spectrum of images all indicate a certain flicker. Can this swaying and dance ignite the embers within? Recently, I have started to combine the various paintings to create a single work. Beginning with a simple idea of shaking the paintings, this new arrangement displays multiple screens and as such renders multifaceted viewpoints. One large screen shakes to become the many—providing structure to a multitude. This development ultiamely visualizes said three-dimensionality of the candle and its flickering.

This flickering of the candle and painting are moments that capture three-dimensionality. As such, I hope that this swaying of both candle and painting will contextualize the dynamic relationship and lend itself forward like a dance. I relish the fire that flickers and shakes—the fire that makes me dance inside.

Curriculum Vitae



Burning Symmetry, HyunMo Yang Solo Exhibition, Roy Gallery Apgujeong A1 (Installation View)

Education

2019 Seoul National University, Western Painting (MFA)

2013 Seoul National University, Western Painting (BFA)

Solo Exhibition

2023 Burning Symmetry, Roy Gallery, Seoul

2019 Black Coloured Light, Show and Tell, Seoul

Group Exhibition

2023 Exhibition/Publication, Wess, Seoul

2023 From Eggs to Apples, Shinhan Gallery, Seoul

2022 Exhibition/Publication, Wess, Seoul

2021 No place Like Home, Art Space 0, Seoul

2021 *Balance*, Art Space 0, Seoul

2020 Support Sarubia, Project Space Sarubia, Seoul

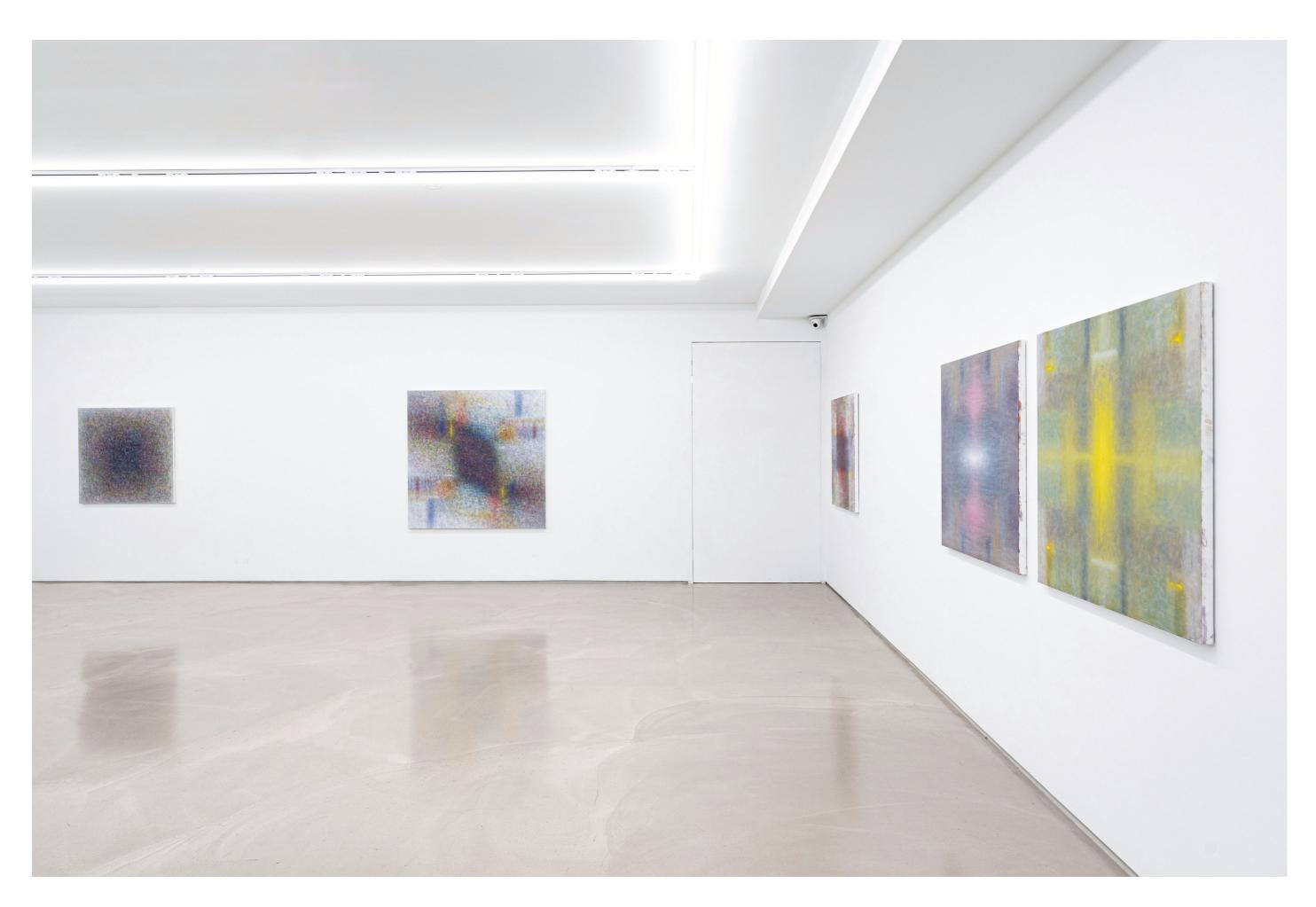
2019 Blind World, Onground, Seoul

2019 The Third Project Show, Project Space Sarubia, Seoul

2019 Salon de Insa - Outward-facing, Art World, Seoul

2019 Rolling, Wooseok Gallery, Seoul

2018 Portfolio Fair - On Going Dialogues, Seoul Art Foundation, Seoul



Burning Symmetry, HyunMo Yang Solo Exhibition, Roy Gallery Apgujeong A7 (Installation View)



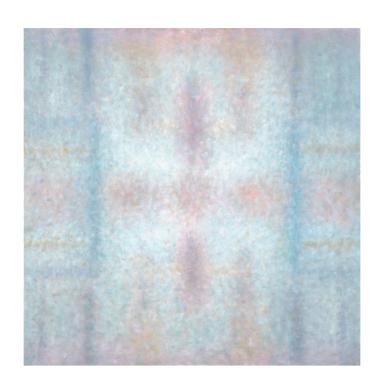
Burning Symmetry, HyunMo Yang Solo Exhibition, Roy Gallery Apgujeong A1 (Installation View)



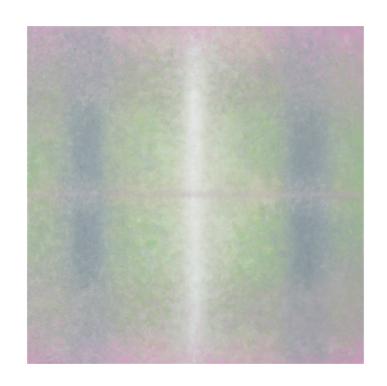


Burning Symmetry, HyunMo Yang Solo Exhibition, Roy Gallery Apgujeong A1 (Installation View)

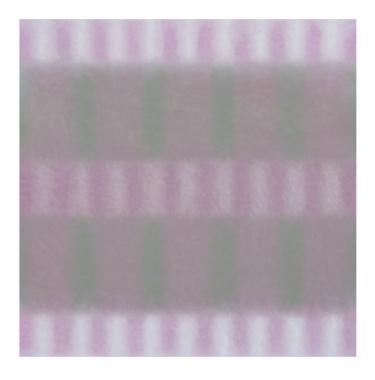
Shield



Shield No.21 2023, Oil on canvas, 130.3 x 130.3cm



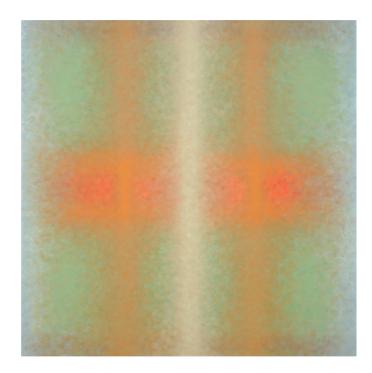
Shield No.22 2023, Oil on canvas, 91 x 91cm



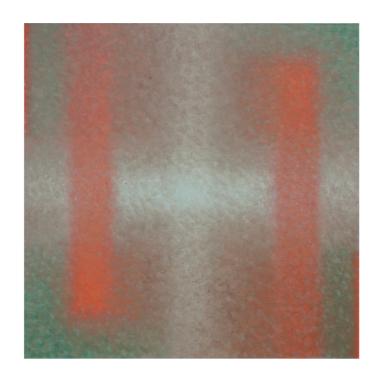
Shield No.23 2023, Oil on canvas, 91 x 91cm

I first drew symmetry out of anxiety. When I saw symmetry, I visualized a painting and its language in its color, blurred or sharp contours of shapes.

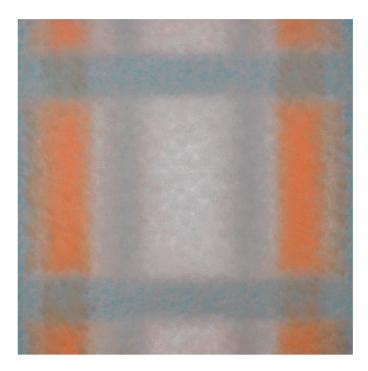
For me, symmetry embodied a dense, visual experience. As such the "Shield" series are works inspired by knight's shields, coat of arms, and turtle shells.



Shield No.20 2023, Oil on canvas, 130.3 x 130.3cm

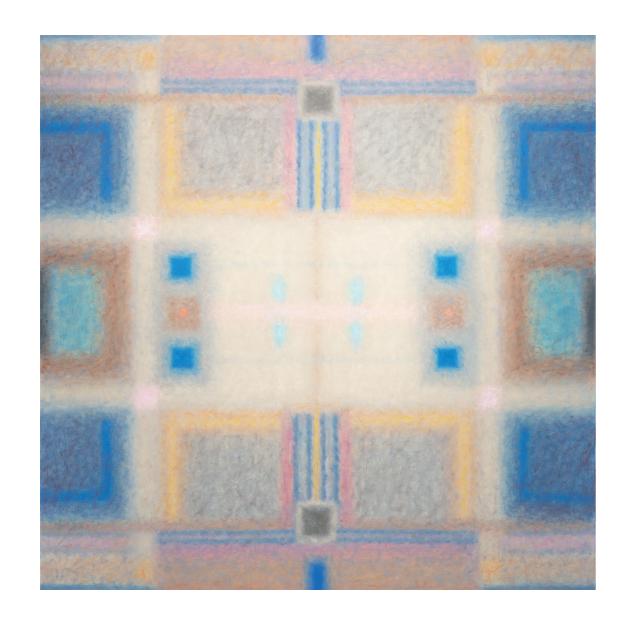


Shield No.14 2022, Oil on canvas, 91 x 91cm



Shield No.17 2023, Oil on canvas, 53 x 53cm

Art Works (Available for Purchase)

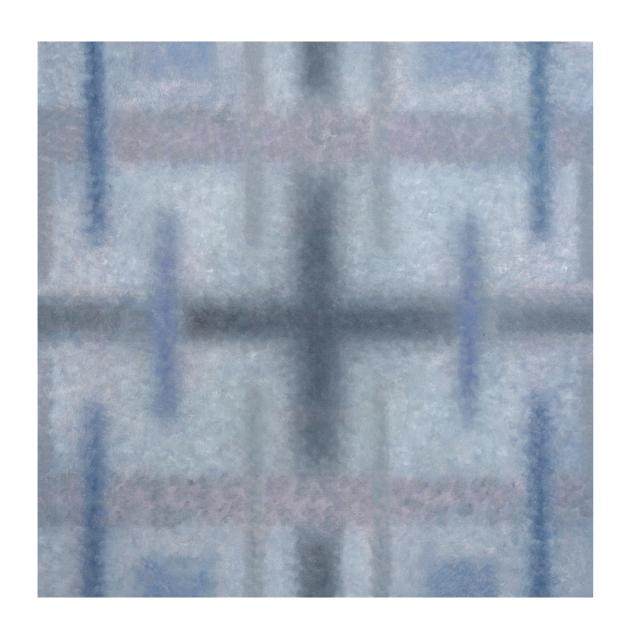


Shield No.8 2022, Oil on canvas, 91 x 91cm



Shield No.5 2022, Oil on canvas, 91 x 91cm

KRW 6,000,000 KRW 6,000,000



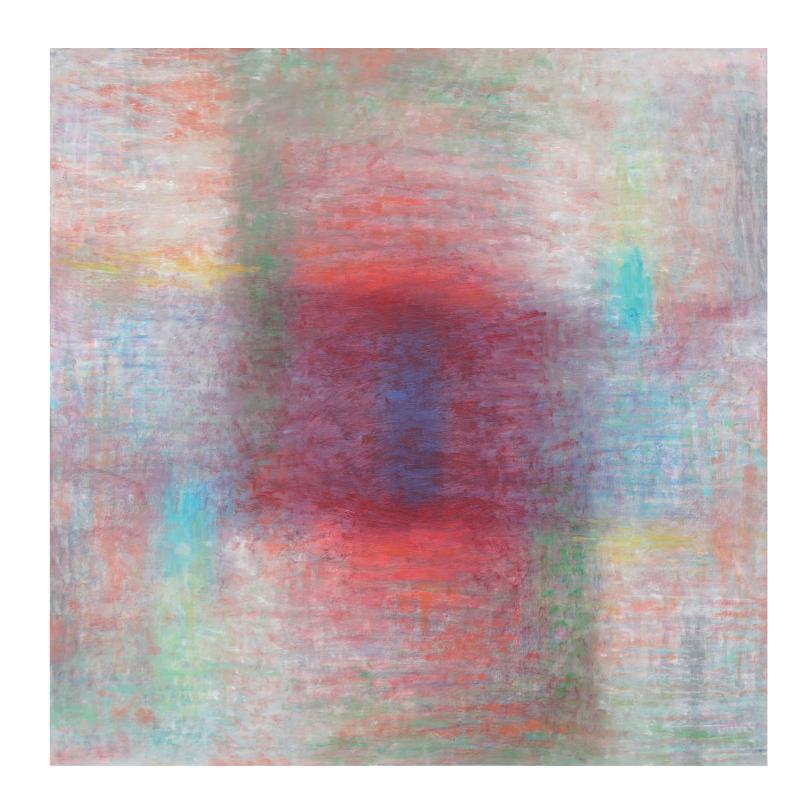
Shield No.12 2023, Oil on canvas, 91 x 91cm

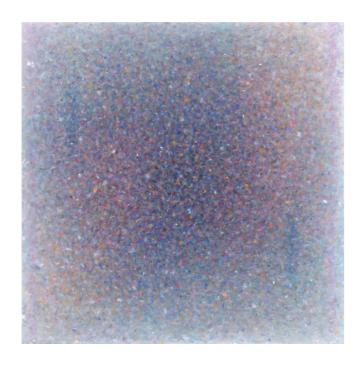
KRW 6,000,000

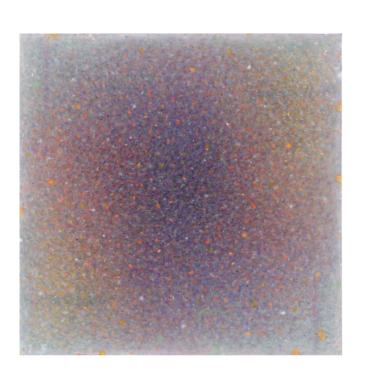
Burning Symmetry

At some point, I began to blur symmetry. I am unsure whether I blurred to either comfort my anxiety or to further my angst. The act was reminiscent of a flickering candle, and the blurring of symmetry eventually revealed a certain life-force lurking beneath the fragility to maintain a formative balance. The "burning" methodology is a technique of painting objects blurred as if they were burning. I assumed that the more they blur and burn, the more solid things become. By further blurring the density latent in symmetry, I moved closer to the source of solidity as a trait of this burning symmetry.

Ultimately, this solidity paradoxically maintains its shape amidst the blur.







Burning Symmetry No.32 2023, Oil on canvas, 130.3 x 130.3cm

Burning Symmetry No.25 2023, Oil on canvas, 91 x 91cm Burning Symmetry No.33 2023, Oil on canvas, 193.9 x 193.9cm

Art Works (Available for Purchase)



Burning Symmetry No.36 2023, Oil on canvas, 112.1 x 112.1cm



Burning Symmetry No.34 2023, Oil on canvas, 112.1 x 112.1cm

KRW 9,600,000

"The horizons of oceans remain blurry regardless of our proximity to them. The distance from land, colorless, seem eternal. Only after facing such unattainable distances can we truly feel the blur."

(HyunMo Yang, 2023).

Flickering Luminance

2024 Art Busan

[Art Works Price List]

	Subtle No.10 2024 Oil on canvas 130.3 x 130.3cm	KRW 12,000,000	Subtle No.16 2024 Oil on canvas 53 x 53cm	KRW 2,000,000
	Subtle No.11 2024 Oil on canvas 130.3 x 130.3cm	KRW 12,000,000	Subtle No.17 2024 Oil on canvas 53 x 53cm	KRW 2,000,000
6 4	Subtle No.14 2024 Oil on canvas 91 x 91cm	KRW 6,000,000	Subtle No.23 2024 Oil on canvas 53 x 53cm	KRW 2,000,000
	Subtle No.18 2024 Oil on canvas 91 x 91cm	KRW 6,000,000	Subtle No.19 2024 Oil on canvas 91 x 91cm	KRW 6,000,000
	Subtle No.13 2024 Oil on canvas 91 x 91cm	KRW 6,000,000	Subtle No.24 2024 Oil on canvas 53 x 53cm	KRW 2,000,000
	Subtle No.3 2024 Oil on canvas 53 x 53cm	KRW 2,000,000	나비(Subtle No.3,13,18,24,26) 2024 Oil on canvas 197 x 197cm	KRW 15,000,000 (전체 구매 가격)



Subtle No.25 2024 Oil on canvas 130.3 x 130.3cm KRW 12,000,000



Burning Symmetry No.34 2023 Oil on canvas 112.1 x 112.1cm KRW 9,600,000



Subtle No.26 2024 Oil on canvas 53 x 53cm KRW 2,000,000



Burning Symmetry No.36 2023 Oil on canvas 112.1 x 112.1cm KRW 9,600,000



Subtle No.20 2024 Oil on canvas 53 x 53cm KRW 2,000,000



Shield No.8 2022 Oil on canvas 91 x 91cm KRW 6,000,000



Shield No.5 2022 Oil on canvas 91 x 91cm KRW 6,000,000



Shield No.12 2022 Oil on canvas 91 x 91cm KRW 6,000,000

